

VOLUME XIX

A DANGEROUS FOE: QUARANTINED

ENCYCLOPEDIA



WHAT IS WRITING?

It is a gathering of words used to tell a story. In the collection entitled the Encyclopedia Series, each volume requests that the reader interpret the content through their unique lens. Collage fragments, different articles, and different encyclopedia sets from the 1950's, 60's and 70's combine to offer new narratives. Contemporary magazine images, stickers, and packaging are also incorporated into the series. Inside the volumes are tales woven from words written in the past curated to resemble the future creating post factual era encyclopedia set.



A DANGEROUS FOE: QUARANTINED

A DANGEROUS FOE

TYPES OF DISEASES



Contagious

Communicable

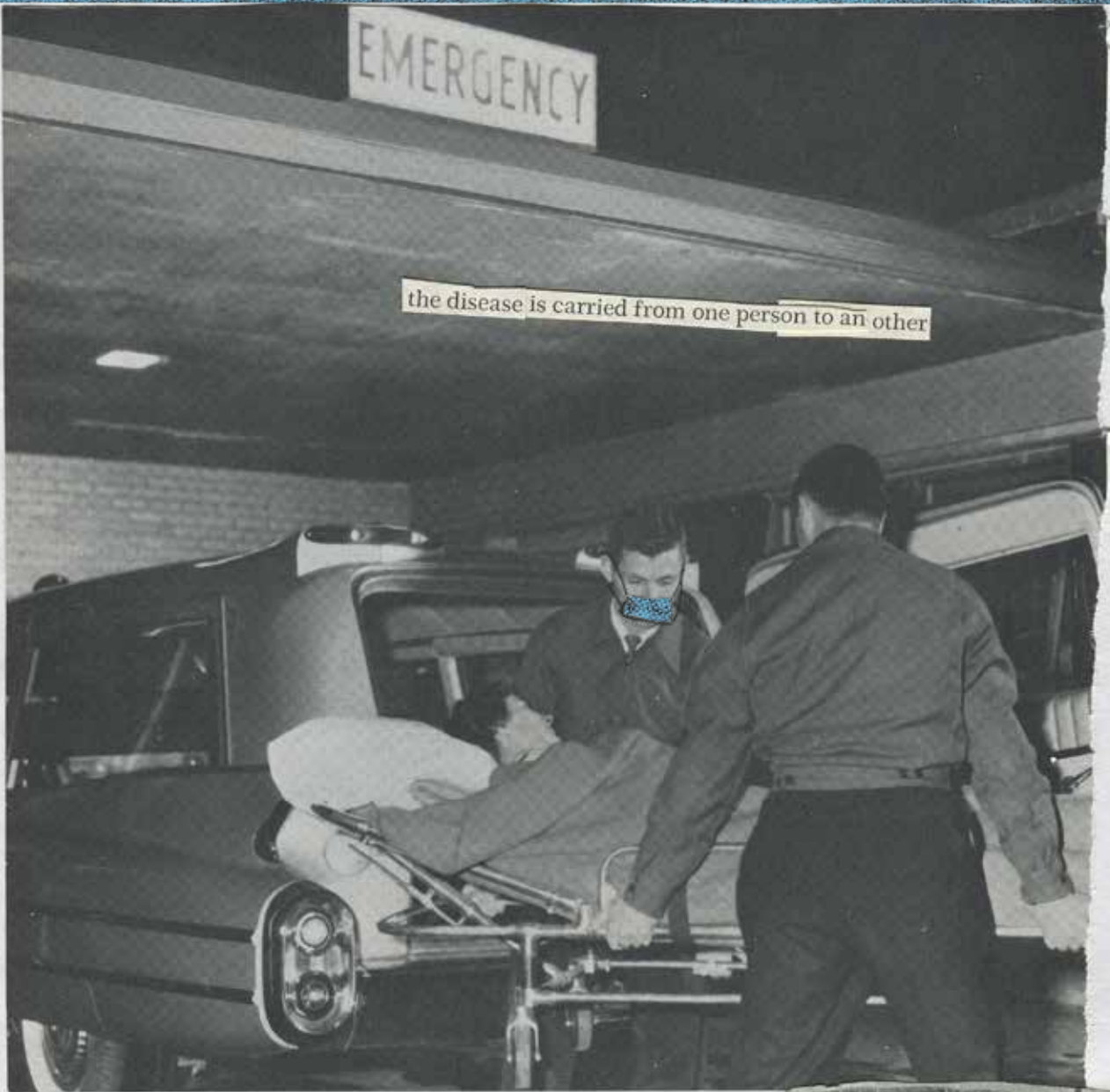
Great Epidemic



The Turning Earth

narrowing your world?





the disease is carried from one person to another



a doctor calls for an ambulance to take the person to a hospital



listen

Of all the diseases

almost everyone

ZING! With a flick

of a finger

Expert nursing care

dangerous

sick

COUGH

his mask is screwed

special care

kill germs

Taste
and
Smell

disease

plague

clean

fever

SOAP

Too much coughing



the doctor sends him to a hospital.



IN THE HOSPITAL



There are masks for

some



When a sick person needs an oxygen mask, you get counterfeits of communication.





the puppet

GLOVES



People with this disease

TO
ADDRESS

TO BE DELIVERED

REMARKS
wear masks for protection

SOLD BY

DATE

gloves

MASKS

masks



gloves

MASKS

masks

gloves

MASKS

mask

MASKS

surgical gloves

oxygen mask

gloves

gloves



masks

gloves

MASKS

mask



GLOVES



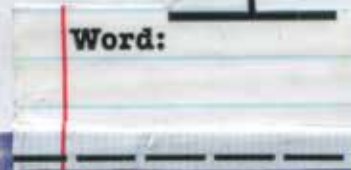
sends off tiny molecules of itself into the air.



Hangman



Word:



Use you brains and stay safe!

An illustration showing two hands being washed. The hands are depicted with orange skin and black outlines for the fingers. A bar of white soap with the word "SOAP" embossed on it is positioned between the hands. Numerous blue and white bubbles are shown around the hands and the soap, suggesting the action of washing. The background is a light, textured surface.

In the United States enough soap is made every year to provide every person in the country with pounds of soap.

How Soap Works

Soap makes water "wetter." Water does not get through a greasy or dirty surface, but forms a thin, almost elastic covering. This property of water is called surface tension. Soapy water has much less surface tension than clear water. Soap, therefore, helps water to get into the **germs** and wash it off. The loosened dirt is held in the soapy water and can be rinsed away.

At this

very minute many

millions of people are

certain to be sick

with it.

I just had a change of heart

protect

OTHER

PEOPLE



To help you learn, a teacher does the work of many different people and talks to different students to help them learn.



In many classrooms, teachers use earphones and microphones to teach

The teacher has earphones

CLASSROOM



WE DO FOR YOU

The students wear earphones

A n t s b d o u n t

THE WORLD



LOCK IN

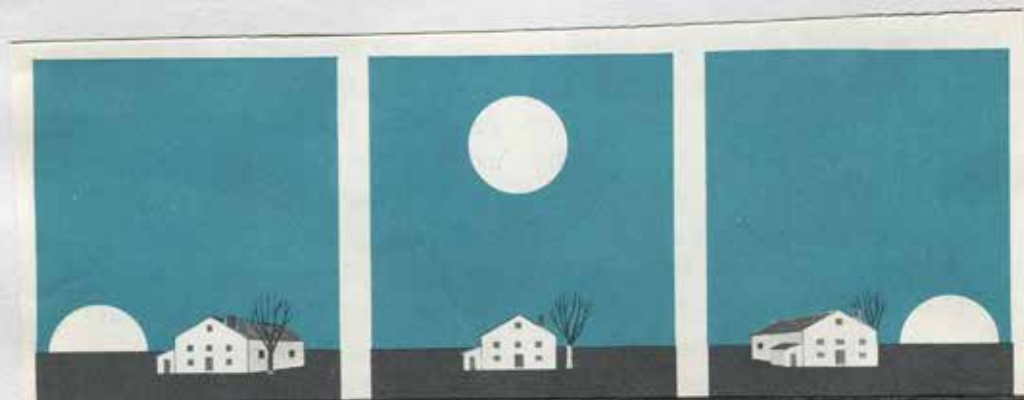
The longest



DEATHS PER 100,000

how to keep it from spreading,

THE SLOW LANE



We'll be home

CHALLENGE

For a long time, inventors

tried to figure out an easier

way to do such work.

Soft &
STRONG



2 PLY
FOR SOFTNESS
& STRENGTH

TOWEL SUPPLY

MIDSTATE SECURITY CO.

TOOLS FOR HAIRCUTS



The people of the world have been drawn into almost instant contact, for good



People like to talk to each other

Hardly anyone now alive can remember all the way

back to the time when technology and the mass media

had not yet begun to dominate our way of life.



Homemade bread is a real inflation fighter, now that the average retail price of the commercial product is 85 per cent higher than it was two years ago. A new report estimates the cost of a 1-pound homemade loaf at 20 to 24 cents, compared with 45 to 60 cent for its commercial counterpart.

By making batter bread instead of the kind that must be kneaded, any household can produce delicious loaves with a minimum of time, effort and utensils. Batter bread needs no special loaf pans. It can be baked in any container that is ovenproof at temperatures of 350 to 375 degrees. It has a looser texture than kneaded loaves, is a bit more crumbly and stales faster.

Here is a basic recipe, with several variations.

Sprinkle 1 package of active dry yeast on $1\frac{1}{4}$ cups of warm water (105 to 115 degrees). Stir until yeast dissolves. Add 2 tablespoons each softened margarine and sugar, 2 teaspoons salt and 2 cups unsifted flour (measured by spooning lightly into a cup and leveling the top with the cutting edge of a straight-bladed knife).

Stir in the flour, and beat dough by hand (or with an electric hand mixer on low speed or a stand mixer on medium) until it is smooth and sticky looking and no flour clings to the sides of the bowl. Stir in additional flour—1 to $1\frac{1}{2}$ cups—to make a soft dough. Cover lightly with a clean towel and let rise in a warm place free from drafts until doubled in bulk—about 35 minutes.

Stir down and spread dough evenly in a greased baking pan—a 9-by-5-by-3-inch loaf pan, a $1\frac{1}{2}$ -quart casserole, an 8-or-9-inch square cake pan or two small disposable aluminum loaf pans. No pan should be more than half full. Cover lightly and let rise as before, until doubled in bulk—about 40 minutes.

Bake in preheated 350-degree oven for glass or ceramic containers or 375 degrees for metal ones—about 45 minutes.



Save bread by baking your own

By Jeanne Lesem

The larger containers, or 20 to 25 minutes for small pans. When done, the bread should be lightly browned on top and make a hollow sound when tapped with fingertips. Cool on a rack.

Poppy-seed bread: Stir 2 tablespoons of poppy seeds into the first 2 cups of flour. Just before baking, brush top with an egg white lightly beaten with 1 tablespoon of water and sprinkle with more poppy seeds.

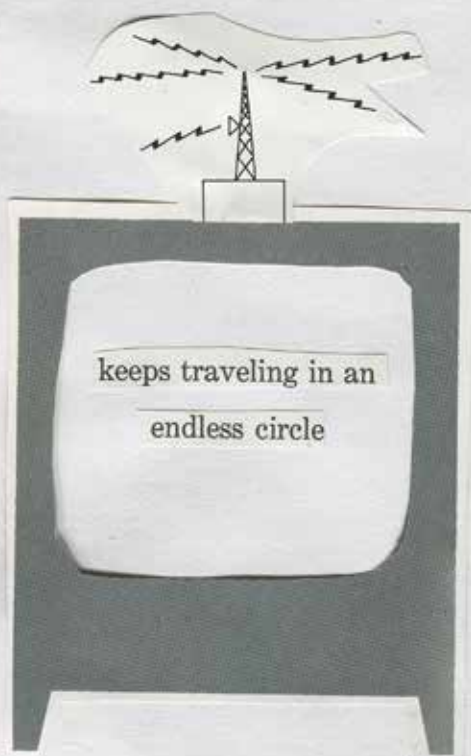
Whole-wheat bread: Substitute $\frac{1}{2}$ to $\frac{3}{4}$ cup of whole-wheat flour for equal amount of white flour in the first addition of flour. Less flour probably will be needed in the second addition because of whole-wheat flour's absorbency.

Herb bread: Mix $\frac{1}{2}$ teaspoon each of dried leaf oregano, marjoram and thyme into the first 2 cups of flour.

Cheese bread: Mix $\frac{1}{4}$ cup of grated cheddar or American cheese into the first 2 cups of flour.

Apple-crumble coffee cake: Add one or two eggs with the first 2 cups of flour, increase sugar to $\frac{1}{2}$ cup and arrange slices from two large, peeled, cored apples over top of batter in baking pan. Mix until crumbly $\frac{3}{4}$ cup sugar, $\frac{1}{2}$ cup unsifted flour, 2 teaspoons cinnamon and 6 tablespoons margarine. Sprinkle over apples, cover lightly and let rise as usual before baking.

help
save
lives



PEOPLE

ON

TELEVISION

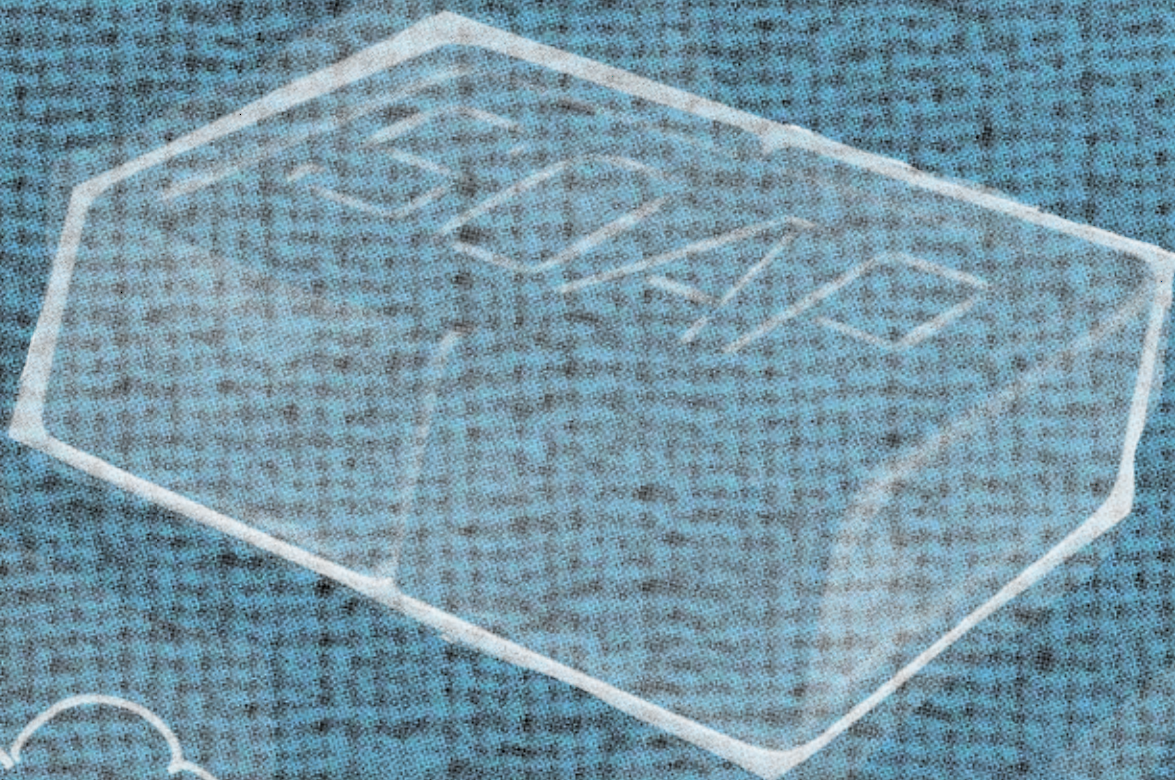
PROTECT people

A machine makes a tape recording — speaking the words in the same way as he heard on a tape recording



there was a great plague
from swamps

keeps traveling in an
endless circle



disease

plague

SOAP

clean

Too much coughing

fever



THE PROCESS

I started to create these zines over two summers. Starting while on a 6-week road trip throughout Alaska and Western Canada. I needed a portable activity that I could take with me and work on at campsites. I didn't have a plan other than to enjoy a creative activity with no end game in mind. I created a dozen-plus sticker books, some of which made it into this collection. Then for the next year and a half, I wrote stories for each of them. I enjoyed the stories but eventually knew they were not meant to go together. I never merged them. Finally nearing Summer, I would take off for a creative residency, and I decided to organize my studio to determine what I would ship as supplies and discovered a collection of 1960's kid's encyclopedias my father had given me before he passed away. I flipped through them and the ah-ha moment hit!

I would cut them up and use the text to create new stories altogether. I started a few in my studio and instantly knew this was the idea I would work on during the residency. I arrived on location, an island in Lake Huron off of the Upper Peninsula of Michigan called Drummond Island.

On day one, I unpacked and made a list of a few things I would need at the hardware store. I stopped in, found the items, and headed to the checkout. I met Allen at the register, and because there is only 1,000 permanent residents on the island, he knew I was not a local. He asked me what I was up to with the supplies and how long I was going to be on the island. I was working on a writing project; I told him I was a writer and I was here for the summer and the supplies were for a few ideas I wanted to tinker with in between writing. Jokingly, Allen asked me if I needed a set of encyclopedias followed by "I know no one uses them anymore, but a lady just came in and is trying to find someone to take them." My eyes got wide, and I said maybe. He gave me directions to her cottage and encouraged me to head over. I got into my rental car and went back to the cabin I was staying at I said to myself, "I have enough encyclopedias I will work with what I have."

The next day I drove back into town to pick up a bag of ice, and as soon as I pulled into the small grocery parking area designed for about 20 cars, Allen from the hardware store came over to my car and said: "Sheryl is here and she has the encyclopedias in her trunk!" Sheryl pulled her car next mine, and we loaded her set into my trunk. She was relieved someone would do something with them, and when I flipped them open and realized they were from 1958, I knew I had golden materials in my hand. These were pre-landing on the moon, civil right era, paragraphs filled with biased language and signed proudly by each author.

Out of them I create a post factual era encyclopedia set in the form of zines.

Please enjoy and make some zines of your own!

Want to know more about the history of zines?

Learn about the origin of zines here: <https://unc.live/2WRIRMc>

Learn more about the author at Cyndicoon.com

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